



## STEADY STEPS AHEAD IASC CONFERENCE SCHEDULE

June 2-4, 2014  
CSMVS Museum, Mumbai

*The schedule is subject to minor changes. Chairpersons will be announced later.*

### EVENTS

1. Panel Discussion
2. Parallel Paper Presentations at two venues
3. Technical Discussions : Environmental Parameters, Textiles, Metals, Fungal growth, Pigments, Health and Safety, Stone, Art Laws
4. Exhibition of case studies in conservation by various institutions and individuals
5. Display of conservation products by vendors
6. Visits : CSMVS Museum Art Conservation Centre, Paintings storage, Galleries, Elephanta caves
7. Felicitation and Young Conservators Award

## STEADY STEPS AHEAD

**DAY 1**                      **Monday, June 02, 2014**  
**VENUE**                    **CSMVS, Coomarswamy Hall**

1.1	0930-1030	<b>Welcome Tea and Registrations</b>
1.2		<b>Exhibition</b> will be open to visitors
1.3	1030-1115	<b>Inaugural Event</b> <b>Welcome Address by Mr. Sabyasachi Mukherjee</b> <i>Director General, Chhatrapati Shivaji Maharaj Vastu Sangrahalaya, Mumbai</i> <b>Lighting of the lamp led by Chief Guest Dr. Venu Vasudevan,</b> <b>Address by Mr. B.V. Kharbade</b> <i>Director, National Research Laboratory for Conservation of Cultural Property, Lucknow</i> <b>Release of IASC journal; Felicitation of Mr. A.S. Bisht, veteran conservator</b> <b>Address by Chief Guest, Dr. Venu Vasudevan</b> <i>Director General, National Museum, New Delhi</i>
1.4	1130-1300	<b>Panel Discussion: Art Conservation in India: Sector Background and Challenges</b>  <b>Panelists:</b> <b>Dr. Venu Vasudevan,</b> <i>Director General, National Museum</i> <b>Dr. B. V. Kharbade,</b> <i>Director, National Research Laboratory for Conservation of Cultural Property, Lucknow</i> <b>Dr. Vinod Daniel,</b> <i>CEO India Vision Institute, Chairman AusHeritage</i> <b>Niyati Mehta,</b> <i>Program Officer, Media, Art and Culture, Sir Dorabji Tata Trust and the Allied Trusts</i> <b>Dr. Satish Pandey,</b> <i>Asst Professor, Department of Conservation, National Museum Institute, New Delhi</i> <b>Nilabh Sinha,</b> <i>Principal Director (ICCI), Indian National Trust for Art and Cultural Heritage (INTACH Division)</i> <b>Sanjay Dhar,</b> <i>Conservator in Private Practice</i>

## STEADY STEPS AHEAD Conference Schedule

**Moderator-** Mr. Anupam Sah, *Head of Art Conservation, Research and Training, CSMVS Museum Art Conservation Centre, Mumbai*

**Guests in the audience will participate in the discussions**

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1.5    1300-1400    **Lunch**

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1400-1530    **Technical Session on Environmental Parameters for Museums in India : 1400 to 1530 at the Seminar Hall. Invitees only.**

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1.6    1400-1530    **Paper Presentations : Session I**  
Venue    Coomarswamy Hall

**Speaker 1 :**    ***Reflectance Transformation Imaging: Virtual 3D Representation of Object Topography***

*Dr. Satish Pandey, Asst Professor, Department of Conservation, National Museum Institute, New Delhi*

**Speaker 2 :**    ***Pesticide Free Approaches to Woolen Textile Pest Management in Museums***

*Akanksha Rastogi, Dr. Simmi Bhagat  
Senior Research Fellow, Lady Irwin College, Delhi University*

**Speaker 3 :**    ***Reflectance Transformation Imaging: Virtual 3D Representation of Object Topography***

*Dr. Satish Pandey, Asst Professor, Department of Conservation, National Museum Institute, New Delhi*

**Speaker 4 :**    ***Scientific Analysis of Architectural Glazed Tiles: Implications for conservation and archaeology***

*Maninder Gill, Research Scholar, Art Conservation Solutions, Noida*

**Speaker 5 :**    ***FTIR Spectra Library for Paint Materials***

*Dr. Shilpa Kamat, Consultant CSMVS, ACRP*

***Each speaker will be given 15 minutes for presentations, after which the topic will be opened to the audience for discussions.***

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1.7    1530-1600    **Tea**

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1.8    1600-1730    **Paper Presentations : Session II**  
Venue    Coomarswamy Hall

**Speaker 1 :**    ***Compilation of Laws related to Preservation of Collections***

*Mandavi Singh and Sayantan, AZB & Partners, Mumbai*

**Speaker 2 :**    ***Protection of Cultural Property: Museum and Law***

*Dr. Indubala Nahakpam, Curator, Indian Legal History Museum, Gujarat*

**Speaker 3 :**    ***Ethical and Legal Issues including collection disposal and spoliation provenance checks***

*Anne Buddle, Head of Collections Management, National Galleries of Scotland*

## STEADY STEPS AHEAD Conference Schedule

*Group Discussion on Art related case studies and the laws under which they may be studied*

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### STEADY STEPS AHEAD

**DAY 2** Tuesday, June 03, 2014

- 2.1 (a) 1000-1100** **Paper Presentations : Session III**  
**Venue** Coomarswamy Hall
- Speaker 1 :** ***Challenging Conservation Task in Chhattisgarh Monuments- A Review***  
Dr. Arun Raj T., Supt. Archaeologist, Archaeological Survey of India, Chhattisgarh
- Speaker 2 :** ***Conservation of Monuments in Madhya Pradesh: Adopting a minimum Intervention approach***  
N. Taher. Supt. Archaeologist, Archaeological Survey of India, Bhopal
- Speaker 3 :** ***Risks to Mangi Tungji Sites at Nashik***  
Anita Rane HOD, Ancient Indian Culture, St. Xavier's college
- Group Discussion on Stone and Structural Conservation in India***

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- 2.1 (b) 1000-1100** **Paper Presentations : Session III**  
**Venue** Visitor Centre
- Speaker 1 :** ***Challenges in Restoration of a Previously Restored Painting of Early Bengal School***  
Paramita Singh Sarkar, Research Scholar and Art Conservator
- Speaker 2 :** ***Scientific Conservation of Antiquities of Polychrome Sculptures of Goa- A Case Study.***  
Sudhir Wagh, Sr. Modeler, Nilesh Mahajan, S Vinodh Kumar, M Singh, ASI Science Branch, Aurangabad
- Speaker 3 :** ***Case Study in Art Conservation***  
Himalayan Society for Heritage and Art Conservation
- Speaker 4 :** ***Case Studies of Diverse Range of Artifacts***  
Aparajitha V. R. "Art Care" Art Conservation Studio Chennai

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**2.2 1100:1130 Tea**

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- 2.3 (a) 1130-1300** **Paper Presentations : Session IV**  
**Venue** Coomarswamy Hall
- Speaker 1 :** ***High-tin beta bronzes from the South Asian Iron Age: continuing traditions, corrosion status and conservation issues***  
Prof. Sharada Srinivasan, National Institute of Advanced Study, Indian Institute of Science, Bangalore
- Speaker 2 :** ***Conservation of group of outdoor bronze statues- A case study***  
S. Girikumar, Conservator in Private Practice, Pune

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**Speaker 3 :** *The Conservation of 17<sup>th</sup> cent. Gilt-Repoussé Window from Patan Royal Palace, Nepal*  
Vandana Singh, *Researcher*

**Speaker 4 :** *Corrosion Behaviour of Metallic Materials: An Investigation at Taj Mahal*  
Achal Pandya, *HOD, Cultural Archives and Conservation, IGNC, Delhi*

### *Group Discussion on Metal Conservation in India*

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<b>2.3 (b)</b>	<b>1130-1300</b>	<b>Paper Presentations : Session IV</b>
	<b>Venue</b>	Visitor Centre
<b>Speaker 1 :</b>	<b>Conserving Legacy: Need for a standard documentation system in Indian Museums</b>	Shilpi Roy, <i>UGC Senior Research Fellow, Dept of Museology, University of Calcutta</i>
<b>Speaker 2 :</b>	<b>Management of Documentary Heritage and its proper conservation and preservation in Archives and Libraries</b>	Dr. Sarvesh Singh, <i>Chemist, RBI Archives, Pune</i>
<b>Speaker 3 :</b>	<b>Documentation: a tool of Collection Management System</b>	R. V. Ramana
<b>Speaker 4 :</b>	<b>Digitization of Newspaper at the National Library Kolkatta – A Case Study</b>	Sovonjit Chatterjee, <i>Laboratory Asst; Arvind Kumar, Library and Information Asst; and Malabika Ghosh, Library and Information Officer, National Library Kolkatta</i>
<b>Speaker 5 :</b>	<b>Digitized Documentation System For Museum Textile Collections: A Prototype</b>	Ms. Sonal Gaur, Dr. Simmi Bhagat, Mrs. Namrata Dalela, <i>Research Scholars, Lady Irwin College, Delhi University</i>

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**2.4**     **1300-1400**     **Lunch**

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<b>2.5 (a)</b>	<b>1400-1530</b>	<b>Paper Presentations : Session V</b>
	<b>Venue</b>	Coomarswamy Hall
<b>Speaker 1 :</b>	<b>Ancient Indian Painting Recipes and Mural Painting Technique at Ajanta</b>	Manager Singh, <i>Supt. Archaeological Chemist, ASI, Science Branch, Aurangabad</i>
<b>Speaker 2 :</b>	<b>Recovering Ramayana Murals of Chengam Temple, 17th Century C.E.</b>	M. V. Bhaskar, <i>Digital Mapping Consultant</i>
<b>Speaker 3 :</b>	<b>Conservation Of Wall Paintings In Avalokiteshvara Temple, Wanla, Ladakh, Jammu And Kashmir: Strategy And Outcomes</b>	Jyoti Roy, <i>Private Independent Conservator</i>
<b>Speaker 4 :</b>	<b>Conservation of Wall Paintings at Sundari Chowk, Patan Royal Palace, Nepal</b>	Tanushree Gupta, <i>Research Scholar, National Museum Institute, New Delhi</i>

## STEADY STEPS AHEAD Conference Schedule

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<b>2.5 (b)</b>	<b>1400-1530</b>	<b>Paper Presentations : Session V</b>
	<b>Venue</b>	Visitor Center
<b>Speaker 1 :</b>		<b><i>Conservation Practices in Textile: A Review</i></b> Deepti Research Scholar, Prof. N.R Shah Research Scholar, MS University Baroda
<b>Speaker 2 :</b>		<b><i>Conservation And Restoration of Silk Robe</i></b> Akanksha Rastogi, Dr. Simmi Bhagat, Senior Research Fellow, Lady Irwin College, Delhi University
<b>Speaker 3 :</b>		<b><i>Conservation of the Military Tunics of HH Maharaja Sawai Man Singh II and HH Maharaja Bhawani Singh</i></b> Deepshikha Kalsi, Textile Conservator, Textile Conservation Studio, New Delhi
<b>Speaker 4 :</b>		<b><i>Conservation of Indian Embroidery collected by Kamaladevi Chattopadhyay at Sri Malliah Memorial Theatre Crafts Museum, New Delhi, India</i></b> Smita Singh, Textile Conservator & Project Associate, NRLC
		<b><i>Group Discussion on Textile Conservation in India</i></b>

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**2.6**     **1530-1600**     **Tea**

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<b>2.7(a)</b>	<b>1600-1730</b>	<b>Paper Presentations : Session VI</b>
	<b>Venue</b>	Coomarswamy Hall
<b>Speaker 1 :</b>		<b><i>Science and Art in Conservation</i></b> Ram Pravesh Savita and Khokon Raut, Sr. Restorer, Victoria Memorial Hall, Kolkata
<b>Speaker 2 :</b>		<b><i>Innovative Approach in Solving Conservation Problems of Museum Collections</i></b> Leena Zilpe and B.V.Kharbade, National Research Laboratory for Conservation of Cultural Property
<b>Speaker 3 :</b>		<b><i>Professional Partnerships</i></b> Mrinalini Venkateswaran and Deepthi Sasidharan, Eka Archiving Services
<b>Speaker 4 :</b>		<b><i>Large Scale Conservation Projects Case Studies</i></b> Anupam Sah, Anupam HeritageLab (India) Pvt Ltd.

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<b>2.7(b)</b>	<b>1600-1730</b>	<b>Paper Presentations : Session VI</b>
	<b>Venue</b>	Visitor Center
<b>Speaker 1:</b>		<b><i>Long Exposure A technical review of the photographs collection of the Pictorial Archives of Maharanas of Mewar, Udaipur</i></b> S. Girikumar, Conservator in Private Practice, Pune
<b>Speaker 2 :</b>		<b><i>Generating Awareness about the Preservation of the Collection of Folk and Tribal Museums in India</i></b>

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Shruti Das, Jr. Research Fellow, Dept. of Museology, M.S. University of Vadodara

**Speaker 3 :** **Representation of Indus Valley Civilization in Museums of Gujarat**  
Komal Gupta, Dept of Museology, M.S. University of Vadodara

**Speaker 4 :** **Conservation Problems and Care of Cultural Property: In Anthropological Museum**  
Nilanjan Khatua, Asst. Keeper, Anthropological Survey of India, Southern Regional Center, Mysore

**Speaker 4 :** **Conservation of Tiger Skin : A Case Study**  
Manoj Sharma, Taxidermist, Regional Museum of Natural History, Bhopal

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**2.8 1730-1830 Business Meeting of IASC**

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## STEADY STEPS AHEAD

**DAY 3 Wednesday, June 04, 2014**

**3.1(a) 1000-1100 Paper Presentations : Session VII**  
**Venue** Coomarswamy Hall

**Speaker 1:** **Microbiological Growth on Artefacts**  
Dr. Trupti Ghadigaonkar, Mumbai

**Speaker 2:** **Identification of Microbiological Growth**  
Dr. Pratima Jadhav, Principal, Elphinstone College

**Speaker 3:** **Use of Non-toxic Gas Hermetic Technique**  
Sandeep Nikumbe and Jayant Dandawate,  
Manager, Heritage Pest Management, Pest Control (India) Pvt. Ltd

**Group Discussion on Tackling Microbiological Growth and Insects**

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**3.1(b) 1000-1100 Paper Presentations : Session VII**  
**Venue** Visitor Centre

**Speaker 1 :** **Conservation of Cultural Property in India – Perspectives, Issues and Challenges**  
Piyasi Bharasa, Asst. Prof. Dept of Museology, University of Calcutta

**Speaker 2 :** **For the Conservation of Cultural Value (Specifically for Rich Heritage Sites of India)**  
Sarvina Pathan

**Speaker 3:** **Revitalization Of Heritage Tourism For World Heritage Site- Champaner Pavagadh Archaeological Park, Panchmahal, Gujarat- Issues And Management**  
Prathyaksha Krishna Prasad, Architect

**Speaker 4:** **Collection Management Practices**  
Priya Kapoor, Pinkipriya Verma and Baishali Mukerjee, International Heritage Conservation

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## STEADY STEPS AHEAD Conference Schedule

3.2 1100:1130 Tea

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3.3(a) 1130-1300 **Paper Presentations : Session VIII**  
Venue Coomarswamy Hall

Speaker 1 : **Conservation at the Museum Art Conservation Center: Anvar-i-Suhaily, Sword of Damocles**  
CSMVS Museum Art Conservation Centre

Speaker 2 : **Conservation of Old Temple Records and Documents in Tirupati Devasthanams**  
N.R.S. Narasimha, Conservator, Oriental Research Institute, Sri Venkateswara University, Tirupati

Speaker 3 : **Pigments and Binders in Oil Paintings on Canvas: Some Technical Studies**  
Apurwa Singh and Prof. N.R. Shah, Research Scholar, M.S. University Baroda.

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3.3(b) 1130-1300 **Paper Presentations : Session VIII**  
Venue Visitor Center

Speaker 1 : **Impact of Environmental Pollution on historical monuments of India: Conservation Problems and Remedial measures**  
Ajay Kumar Pandey, Vimal Kumar Jaiswal

Speaker 2 : **Scientific Conservation of Antiquities of Raigad Fort- A Case Study**  
Anupama S. Mahajan, S. Vinodh Kumar, M. Singh, ASI Science Branch Aurangabad

Speaker 3 : **Case Study and Survey of Conservation of Monuments in Madhya Pradesh**  
Rakesh Kumar Sharma, Chemist Director of Archeology Archives and Museum, Bhopal

Speaker 4 : **Analytical Study of the Sculpture and Ornamented Ceilings of Badshah Halwai Temple, Jabalpur, M. P.**  
Raju Singh, Art Conservator, Art Life Restoration Trust New Delhi

Speaker 5 : **Scientific Conservation of Shantiniketan murals - A case study**  
Dr. S. Vinod Kumar, M Singh ASAC, ASI, Science Branch, Aurangabad

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3.4 1300-1400 Lunch.

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3.5(a) 1400-1530 **Paper Presentations : Session IX**  
Venue Coomarswamy Hall

Speaker 1 : **Conservation of Craft Heritage of Haryana: Steady Steps by Dharohar Haryana Museum.**  
Mahasingh Poonia, Curator, Dharohar Haryana Museum, Kurukshetra University, Haryana

Speaker 3 : **Role of Indian Association for Studies in Conservation of Cultural Property (IASC)**  
Sreekumar Menon, Painting Conservator,

## **STEADY STEPS AHEAD** Conference Schedule

**Speaker 4 :** ***Steady Steps in Conservation, a Paradigm Shift***  
Ambika Bipin Patel, Associate Professor, Dept. of Museology, M.S. University of Baroda

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**3.5(b) 1400-1530** **Paper Presentations : Session IX**  
**Venue** Visitor Center

**Speaker 1 :** ***Preventive Conservation of Museum Objects***  
Dr. Sunil Kumar Upadhyay, Preservation Officer, Indian Museum, Kolkata

**Speaker 2 :** ***Control of Museum Environment to Minimizes the deterioration of Museum Objects***  
Dr. Abduraheem K, Associate Professor, Dept. of Museology, Aligarh Muslim University Aligarh

**Speaker 3 :** ***The Effects of Relative Humidity and Temperature on Artifacts: Literature Survey***  
Anshika Jain, Student, National Museum Institute

**Speaker 4:** ***How museums are responsible for promoting intangible cultural heritage and its continuity***  
Puspa Das, UGC, Sr. Research Fellow, Department of Museums, University of Kolkata

**Speaker 5:** ***How Important is Documenting the Planning Heritage of a City and the Catalyst involved in its Development?- The Change from Silent Naduvakkarai to Busy and Bustling Annanagar***  
Ar. Thirupurasundari Sevvil, Independent Researcher

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**3.6 1530:1600** **Tea**

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**3.7 1600-1730** **Valedictory Function**  
**Venue** Coomarswamy Hall

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